

11-17-2017

The Beacon, November 17, 2017

Beacon Staff

NW, Dordt share gallery space

COLLEGES SHARE SPACE FOR ART SHOW NOV. 27

JAYCEE VANDER BERG
CRIMINAL JUSTICE

Each year, artists from Northwestern and Dordt bring their work together to be displayed in a combined juried art show. NW students select pieces from Dordt to be featured, and students from Dordt select the NW pieces for the show.

Last year marked the 18th annual Dordt/NW show, and the pieces were on display at the Dordt College Gallery. This year, NW has the opportunity to house pieces from student artists from both schools.

For NW, the jurors are Shelby Maznio, Camille Visser and Ya Wen Liu. They will pick the work that makes the show Nov. 20. Maznio, who has submitted in the past, is looking forward to the opportunity to be more involved in the process.

"I was really excited when I got the email, just to have the opportunity to be a part of this for my final year and to be more involved than just submitting," Maznio said. "I don't know the exact guidelines that we'll have to go off of, or how we'll go about choosing, but for myself, I want to look for those unique pieces that stand out, the ones that are a little bit different than the normal."

Students are allowed to submit up to four pieces until Nov. 20, and the show will be open Nov. 27 - Dec. 8. A formal gallery reception date is yet to be decided. Once the reception date is finalized, each group of jurors will select a "best in show" piece for each school.

Any NW student can enter their work. The show is not limited to only art majors, and a variety of students submit every year. The art professors hope students across campuses feel inspired to enter and show their work.

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PHOTO BY: LAUREN OSTDIEK-WILLE

Art majors are encouraged to submit pieces they have made, as well as any student who wants to show their artwork.

Thanksgiving: campus edition

STUDENTS ENJOY CAF DINER, DORM EVENTS

BLAKE MULDER
THEATRE

Thanksgiving is ordinarily a time spent with family, but for students who live far away from campus, it's not always possible to head home for the holiday. But celebrating Thanksgiving apart from friends and family back home doesn't stop Northwestern students from getting into the holiday spirit.

One way students get into the spirit of Thanksgiving is through a new tradition on campus, Stegenga Hall's "Secret Turkey." A variation of the classic Secret Santa, "Secret Turkey" was started by Stegenga's Resident Director Celeste Ryan last year and runs Monday - Thursday the week before Thanksgiving break.

"It started last year and it went really

well, so it has now become a tradition in Steggy," said Steggy resident assistant Kayli Christiansen. "A lot of the women participate as it is an opportunity to bless someone that you may not know well during the holiday season."

The week before, residents all sign up and get matched with someone else in the building. There is a \$5 limit on gifts for the week, encouraging participants to get creative with their gift giving.

"Some come up with a theme, like giving them a different color nail polish every day or a crayon one day, a marker one day, and a coloring book the next," Christiansen said. "It's really fun to see how everyone can integrate their own personality into their gifts."

Individual students also get into the spirit of the holiday by celebrating their own Thanksgiving traditions. Sophomore Emily Tirado is one of the students staying on campus over break. Tirado makes the most of her time



PHOTO BY: CHERISH HENRY

One of the favorite traditions is the annual Thanksgiving meal served in the Caf. Students and faculty are treated to a bountiful feast, including the beloved assorted pies for dessert.

by spending it with others on campus.

"I try to find some people who don't have any plans or anywhere to go to get together

and maybe have a meal together as well,"

Tirado said.

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ARTS & CULTURE 12

Film shows beauty in the simple

MOVIE REVIEW

RATED R,
118 MINUTES

BRANT VERMEER
POLITICAL JUSTICE

"Paterson," a film available on Amazon Prime, is one you may not have heard of. It is not a typical movie, and it is not a movie for everyone. It does not deliver action, high stakes or life-or-death situations. It does not even follow a traditional plot structure of rising action, climax and falling action.

"Paterson" follows the story of a bus driver, with the titular character played by Adam Driver (some might know him as Kylo Ren), as he goes through a typical week of driving his bus, living with his girlfriend and writing poetry. It is a unique look at the beauty of everyday life.

Adam Driver delivers a great performance

as Paterson. He is an immediately likable main character who is quiet, thoughtful and content with the life he lives.

The cinematography in the film is also excellent. The movie takes place in New Jersey over a week in Paterson's life, which means the same locations show up throughout the film without much change. The director does a great job of shooting these locations in unique ways, while also leaving small details in the environment that foreshadow future events.

Since "Paterson" is a movie about appreciating the beauty of everyday life, much of the film is that content. The main character spends his days doing typically mundane tasks, but his poems articulate the everyday beauty of a light rain, a box of matches and experiencing the seasons. Paterson lives a simple life

and understands that the world does not revolve around him.

"Paterson" is a story that shows the intricacies of everyday life, and that everyone around us also lives equally intricate lives. It counteracts the idea that for a story to be interesting, something amazing or special must happen. Paterson has a full life simply by enjoying what is around him and experiencing the pleasures in his daily life.

The characters around him struggle with this outlook on life. One believes his life is a romantic tragedy and he will never be happy until the woman of his dreams finally loves him back. Throughout the movie, other characters provide similar case studies on how perspectives can be skewed that lead people to live unhappy lives, because they are waiting for their life to be more like the

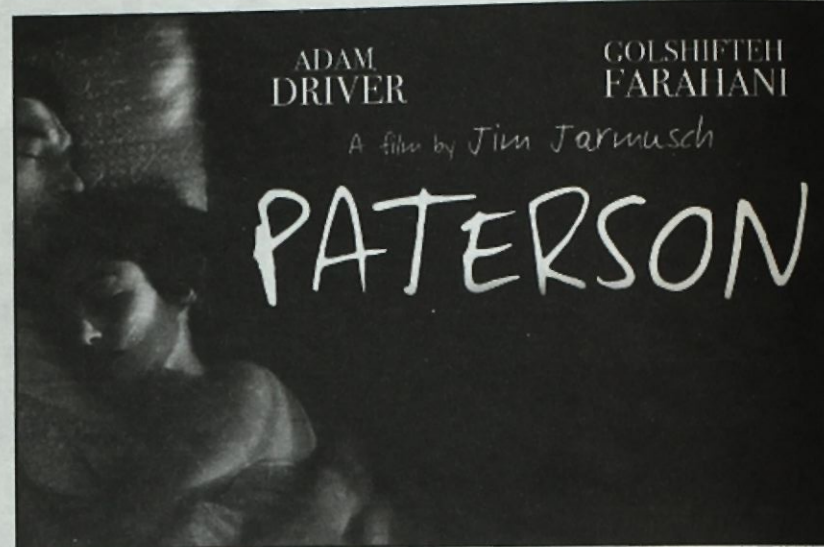


PHOTO COURTESY OF: GOOGLE IMAGES

extraordinary stories they read about or see on TV. Paterson is special because he appears to have more perspective and is able to simply enjoy his life as it is.

"Paterson" urges audiences to stop viewing their own experiences as

what is most important, and discourages the very American idea that we are all the stars of our own movies. "Paterson" shows that people are often happiest when they simply embrace their circumstances and

look for life's beautiful moments, instead of constantly striving for the happy ending of their own personal movie.

★★★★

Is the Old Taylor actually dead?

MUSIC REVIEW

SWIFT'S NEW REPUTATION

BRANT VERMEER
POLITICAL SCIENCE

The most interesting word to describe Taylor Swift's 6th album, *Reputation*, is unexpected. The project is a shift from what fans would call the "old Taylor," and is even unlike her most recent release. The album knows its audience and successfully delivers songs that will occupy space on the Top 40, as well as make Swift's fan base happy.

However, problems that have plagued Swift's music throughout her career are still present. Failed attempts at clever lyrics, overproduction and generic unimaginative subject matter have all but become staples in the mainstream pop music industry, and this record does not escape these problems. The record has a few bright spots that may catch critics off-guard, but also offers plentiful new problems that are unique to Taylor Swift.

The most positive aspect of this album is Swift's attempt at something new. She goes for a new sound that includes trap beats at times, heavy synths and even more in-your-face sounds. Fans of Swift's vocals will be pleased to hear that while the

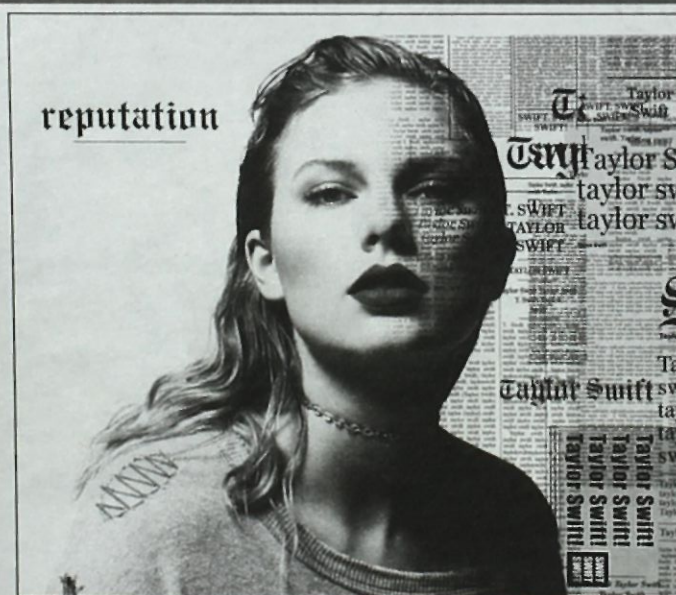


PHOTO COURTESY OF: GOOGLE IMAGES

instrumentals have changed, Swift's voice has not.

Another positive about the record is that Swift attempts to say something more than her typical breakup or relationship narrative. The record delves into her relationship with music rivals such as Kanye West, the public and the media. The album's name, *Reputation*, alludes to the fact that she believes her reputation has

been tarnished, and she explores this theme in a few tracks.

The first and most obvious mistake on this record is the horrible production. This is especially noticeable on the track "Ready For It." The track has an awful section immediately following the chorus where the bass booms in a flat tone, making it almost difficult to listen to. The record also has other places where

the sounds are simply obnoxious, the most heinous being the chorus of "Look What You Made Me Do."

The biggest problem I have with the record is that it shows Taylor reaching back at past events in an attempt to stay relevant, while simultaneously showing that she cannot move forward. This begins with what is ultimately a diss track aimed at Kanye West in "Look What You Made Me Do," then continues to rehash her past "beefs" with Kanye and other artists throughout. If things are as she claims in "Look What You Made Me Do," and she is now attempting to become a new person, one would hope she would be growing, not rehashing old fights and taking petty jabs — the biggest being that the album was suspiciously released on the anniversary of Kanye West's mother's death.

A final failure of the record is to create a new sound for pop music. If Swift is a pop icon, her releases should bring something new to the table. Instead she borrows beats from the increasingly popular hip-hop scene, mimics other pop stars, and continues to adhere to the classic pop song structure we have been listening to for years.

★★

CAMPUS QUOTES

"I'm a walking dad joke." —Derek Brower

—Lynae Dadisman

"You were like Usain Bolt.... except much much slower." —Numon Gafurov

—Osiris Ordaz

"I just robbed Fareway." —Brian Follett on purchasing sixty bottles of Crystal Pepsi for \$3.78

—Jamie Prescott

Juried art show slated to begin

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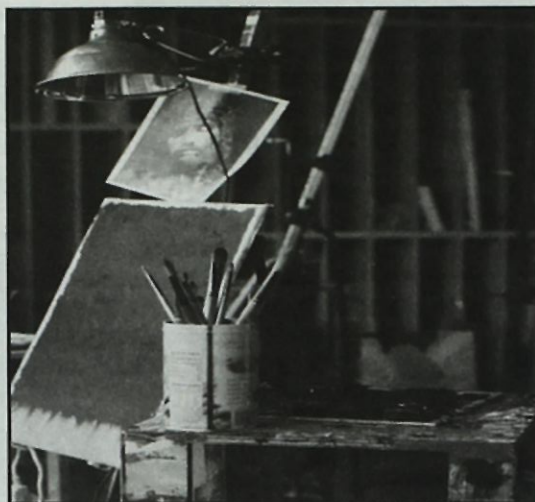
"We'd love to see work from anyone who is creative," Professor Stokes encourages.

Maznio echoed the same sentiment, saying: "Submitting is really easy... Anyone can submit — you don't have to be an art major — which is cool, since there are a lot of artistic people who aren't art majors that get to show off their work."

Any medium will also be accepted, whether it be sculpture, ceramics,

drawing or painting. The jurors hope to make a cohesive show while still having a variety of work on display.

The juried art show is just one of the many opportunities the art department holds for students to showcase their own creative works. If you are interested in submitting some of your pieces to the show — no matter what your major may be — contact art professor Emily Stokes for more information, or keep an eye out for any announcements.



PHOTOS BY: LAUREN OSTDIEK-WILLE

Northwestern and Dordt students of any major are open to submit their artwork for the upcoming juried show.

Unusual classes offer quirky learning

STUDENTS REFLECT
ON FAVORITES

LUCAS SANDER
WRITING & RHETORIC

As winter approaches, students on campus are gearing up for end-of-the-year rush as well as registering for new classes. In the midst of checking off required boxes, there are some classes that make unique impacts on students.

Senior Christian ed/ youth ministry major Ben Patzlaff remembered taking cultural anthropology in his freshman year and enjoyed "learning to view culture in different societies and understanding people from a sociological perspective."

"[The class] was fascinating and really taught

me a lot and made me challenge a lot of preconceived notions I had about the world and other people," Patzlaff said.

Patzlaff is also excited about his last semester of classes, one of which is Youth Ministry and Science with professor Jason Lief.

"It's going to be really interesting to figure out how Youth Ministry and Science work in tandem with each other," Patzlaff said. "Often, when youth are leaving the church... [it's because] they learn things about science that conflicts with what they think our faith is."

Another new class offered next semester that has garnered interest comes in a timely manner, as professor Michael Kugler will be teaching HIS275: Conspiracy,

Conspiracy Theory and Fake Facts.

John Kaucher, a sophomore with a history minor, has more than one reason for taking the class.

"First off, it is with Kugler, and Kugler is one of my favorite professors. And historical conspiracy theories,

I mean, that's just really kind of a cool concept," Kaucher said.

One historical theory that has fascinated him is the origin of the Crusades.

"There's a lot of questions about the initial start of the crusades," Kaucher said. "The speech Pope Urban gave was

all about the horrors and why they were going to war... but there's a lot of different conspiracies — was it for trade routes and things like that?"

Kaucher also thought learning about the Crusades in class could have interesting implications for us today.

"This is one of the big

black marks on Christianity's history in a lot of ways, so I think that would be an interesting thing to go over," Kaucher said.

Almost every student can recall a specific course that was especially memorable, proving that school actually is cool.

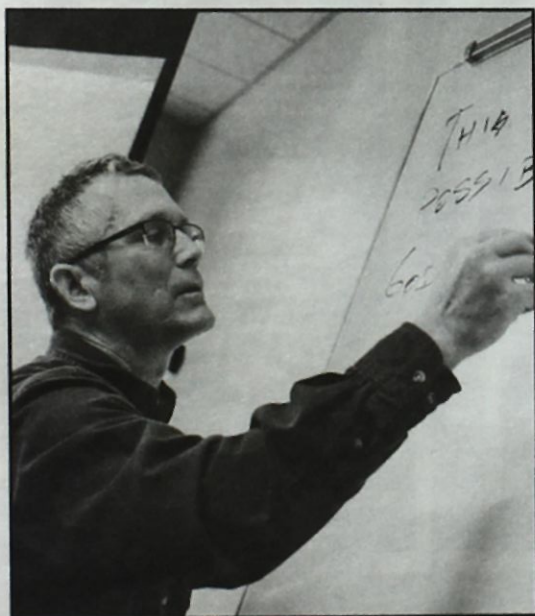


PHOTO COURTESY OF NWC PUBLIC RELATIONS
History professor Michael Kugler will be offering a course on conspiracies throughout history next semester.

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FEATURES | 4

Editor leads a newsworthy life

NW SENIOR
HEADS BEACON

ALLI DERR
ELEMENTARY EDUCATION

"Journalism? Is that even a major here?" Asking anyone other than Shelby Maznio, the answer would probably be a decisive "no." Maznio will be the last student to graduate from Northwestern with a major in journalism, along with a graphic design major. Hailing from Buffalo, Minn., Maznio spends her days writing, designing, planning and drinking lots of coffee.

Maznio's academic day begins between 6-6:15 a.m. Monday, Wednesday and Friday. After drinking a cup of coffee, Maznio heads to the Korver Visual Arts Center for her 7:45 a.m. drawing class. She spends an hour learning about different aspects of drawing, from sketching to paper studies.

At 10:40 a.m., Maznio heads to Graphic Design I, an introductory class to Photoshop and Adobe Illustrator — two programs Maznio already knows well.

Art History is at 11:50 a.m. and involves the study of different art forms since the 1940s.

While Maznio is focusing primarily on fulfilling the requirements for her graphic design major this semester, one of her favorite journalism classes she has taken at NW is Media Writing. Through this class, she learned different styles of journalistic writing and discovered a love for writing feature articles.

"It's not just about the facts and quotes, but writers can have a creative angle," Maznio said. "It's more like a story."

Many afternoons, Maznio likes to spend her time at Town Square Coffeehouse, or "Old Factory" (as Maznio prefers), engaging in conversation, blogging, wedding planning or doing homework with a caramel macchiato in reach. Maznio also fills her time with Netflix and Hulu. Some of her favorite TV shows include "Grey's Anatomy," "This is Us," "The Good Place" and "Downton Abbey."

On Monday nights at 7 p.m., Maznio conducts Beacon planning meetings in the newspaper office, located in the North Suites basement.

"I love seeing the looks I get from people when I swipe my card because it's a closed dorm night," Maznio said.

As Editor-in-Chief of the Beacon, Maznio offers guidance to the team of editors as they plan for the following week's issue. She provides a few story suggestions, other editors share their ideas and then the editors have to find writers and photographers.

"It makes the weeks go by fast since we're always planning two weeks out," Maznio said. "The only issue we currently have left to plan is The Ham."

Following her Beacon meeting, Maznio heads to a resident assistant meeting from 8-10 p.m.

Thursday nights are consumed with Beacon layout. As soon as classes get out, Maznio and the editing team put the Beacon together and eat pizza with Maznio's



PHOTO BY: CHERISH HENRY

Senior Shelby Maznio has faithfully served on the Beacon staff since her freshman year.

favorite Michael Bublé station playing in the background. Maznio is responsible for the final design edit, uploading the articles to the Beacon website and exporting the final master copy to the printer. At the start of the year, layout meetings went

until 11 p.m., but now, Maznio finishes everything up around 8 p.m.

"Senior year is not busy at all," Maznio said. "It's very slow."

Maznio may feel the year is passing slowly, but with plans for her senior art

show underway and with her responsibilities as an RA and Beacon editor, a day in the life of Maznio is nothing short of busy. However, with a cup of coffee in hand, Maznio has both the energy and the passion necessary to fuel her through each day.

Thanksgiving

FROM PAGE 1

Tirado also finds creative ways to spend time with family on the holiday. "My sister and I FaceTime each other and watch a 'Charlie Brown Thanksgiving,'" Tirado said. "We have been doing that for the past eight years. And usually if everyone is available we call every family member and tell them why we are thankful for them."

Senior Amber Gilpin is also planning to stay on campus over break.

Every year she celebrates a little differently, spending the holiday with her host family or helping serve a Thanksgiving meal at Living Water Community Church.

Although Gilpin always manages to do something special for Thanksgiving, she does miss going to her uncle's ranch in Wyoming, where they have smoked beef for their Thanksgiving meal.


"I'm always slightly disappointed by the 'normal' Thanksgiving Day food I eat here," Gilpin said. "It just doesn't feel like Thanksgiving without smoked beef."

Not every NW student is able to celebrate Thanksgiving with family, but being at college makes the holiday even more memorable as new traditions are made and there is even more to be thankful for.



PHOTO BY: MATTHEW SHUKA

Kelsey Lang leaves a gift for her "Secret Turkey."



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FEATURES 15

When Sinterklaas comes to town

HOLIDAY PARADE
BRINGS JOY

LIZZY JOHNSTON
PUBLIC RELATIONS

For children in the Netherlands, the most exciting day of the year is Dec. 5 when Sinterklaas brings them their much-anticipated presents.

The evening Sinterklaas is due to arrive in the Netherlands, the children will leave a shoe by the fireplace or a windowsill and sing songs about Sinterklaas, hoping for presents that night. The story is that Sinterklaas rides a white horse across the rooftops while his helper, Zwarte Piet, shimmies down the chimneys to deliver the presents.

In Orange City, there is an annual event called Sinterklaas Dag, where children from around the city can celebrate the arrival of Sinterklaas and his helper Piet.

The event takes place the first weekend of December, and will be at 10 a.m. Sat., Dec. 3.

The kids show up in the morning to hear stories and a short history about Sinterklaas and Piet, then get to meet the duo during a parade. The parade starts

by Windmill Park and goes down Main Street, ending at town hall.

Sinterklaas and Piet arrive in a horse-drawn buggy the kids get to walk behind with a brass quartet. Once the parade arrives at town hall, the kids are able to watch a puppet show about Sinterklaas and Piet, then play various games like "Drop the Carrot," memory and "Schieten Noten" (a combination of marbles and shuffle board).

After the games have been completed, everyone sings a goodbye song to Sinterklaas and Piet.

This day would not be possible without various volunteers, including Northwestern students. Each year, around 10-30 volunteers are needed to walk with the kids during the parade, watch and perform the puppet show, lead the games and overall bring energy and excitement to the day.

Senior education major Aubree Strausbaugh has helped with the event for the past four years.

"I was a science major my freshman year, then changed to education at the end of that year," Strausbaugh said. "The department introduced this opportunity to volunteer my sophomore year, so



PHOTO SUBMITTED

The Sinterklaas Dag festivities start with a parade on Main Street, where kids get to walk with Sinterklaas. The Dutch ceremony is a tradition in Orange City.

I decided to sign up with a friend."

Since Strausbaugh is a volunteer veteran, she also helps with recruiting other volunteers.

"This year, I'm inviting a lot of my friends and other people in education," Strausbaugh said. "I'll also post sign-up sheets around the dorms and

email people as reminders."

Strausbaugh loves the annual event, and has enjoyed seeing the kids grow up for the past four years.

"My favorite part of the morning is the puppet show story of Sinterklaas that the kids get to see," Strausbaugh said. "It's cheesy but really cute how they tell it."

If anyone is interested in volunteering to help at this event, contact Strausbaugh, Peer Learning Center science coordinator Randy Van Peursem, communications professor Ann Minnick or religion professor Kathy Gabel. For volunteering, one will receive two coupons for free pooffertjes.

Ngage speaker brings words of wisdom

FINAL TALK
ABOUT GENESIS

HANNAH WAMHOFF
THEATRE

Chuck DeGroat, professor of Pastoral Care and Counseling at Western Theological Seminary, will be on campus to speak at November's Ngage talk, which he has titled, "What Dance Are You In?"

DeGroat will be speaking on how people interact with God, whether it be resting in the knowledge that God has made us enough or the tedious struggle of trying to measure up by the world's standards.

"I'm going to use portions of Genesis 3 to highlight the difference between the 'dance of intimacy' for which we were made and the 'dance of hiddenness' that plays out with the different masks we wear and games we play with one another," DeGroat said.

"The 'dance of intimacy' is when we experience our deep enough-ness in God and the 'dance of hiddenness' shows



PHOTO COURTESY OF: GOOGLE

The next Ngage speaker will be Chuck DeGroat. He is a professor at Western Theological Seminary, and is coming to speak at NW on Nov. 28.

us how we go around trying to be good enough, smart enough, successful enough, in a way that is ultimately exhausting," he continued.

In the last Ngage of this semester, DeGroat will leave students to ponder their sufficiency in Christ throughout the holiday

"My own unique contribution is to the formation and health of the next generation of pastors and leaders."

- Chuck DeGroat

season that can often make people feel inadequate.

DeGroat has committed his life to the training and health of pastors, and has 20 years of experience in pastoral ministry and seminary training.

"I am excited to see women and men formed for mission," DeGroat said. "In particular, the changing realities of our culture and world. Increasing secularity and complexity in the world presents us with an important 'missional' moment, and my own unique contribution is to the formation and health of the next generation of pastors and leaders."

DeGroat has founded two church-based clinical counseling centers, as well as co-founding Newbigin House of Studies, which is a missional training center

located at City Church in San Francisco. DeGroat has served as the teaching pastor at City Church, as well as other numerous church plants. His passion in academia is studying the intersection of faith and psychology.

He has written three books, which are "Leaving Egypt: Finding God in the Wilderness Places," "The Toughest People to Love" and "Wholeheartedness." All three focus on different aspects of church leadership, care and counseling.

"Leaving Egypt" examines what the Bible teaches about care, counseling, mission and formation using the story from Exodus as a parallel story to the lives of Christians.

"The Toughest People to Love" explores how

people "tick" and how to apply that knowledge in church leadership.

"Wholeheartedness" explores the phenomenon of human dividedness and how God is the key to wholeness, in heart and soul. It brings a vision of wholeness to a culture that is based on shame, fear and perfectionism.

In addition to studying and writing, DeGroat speaks at numerous schools, conferences and churches, teaches at Western Theological Seminary and spends time with his wife and two daughters in Holland, Mich.

DeGroat also has his own counseling practice and is a certified therapist in both Michigan and Florida. He serves as a consultant for churches and leaders across the country in need of guidance.

Lastly, DeGroat coaches individuals to meet their goals in life and ministry. Many of these sessions are done over Skype so he can reach people nationwide.

DeGroat will speak at Ngage at 8 p.m. Tuesday, Nov. 28, in Christ Chapel.



The great holiday of Thanksgiving is upon us. On top of getting three days off from school, this means quality time spent with friends and family sharing in turkey, stuffing, pumpkin pie and comradery. It is also a great time to reflect upon this past year and think about the things in life you are thankful for. So enjoy your break from school and take time to tell those you appreciate how thankful you are for them.



Thanksgiving leftovers are one the many blessings that come from the holiday. There is nothing quite like resting up from all the feasting done on Thanksgiving and the surrounding days only to get to Sunday and realize there is still eating to be done. So eat that bowl of mashed potatoes slathered in gravy for breakfast before church and feel no shame.



While Thanksgiving break is supposed to be a time for rest and thankfulness, it is also unfortunately a time where professors tend to pile on the assignments and papers. On top of this, the two weeks before finals that come after break are often the busiest time of the academic year. So keep your heads up and enjoy the break without worrying about what is to come.

Navigating the holidays



ABIGAIL SLATTERY
WRITING &
RHETORIC

With the holidays coming up, people all around the country face the anxiety of enduring awkward family gatherings. Avoiding certain risky conversation topics can be like navigating a proverbial minefield, so I thought it would be apt to offer a few suggestions on the safest topics to bring up around the table.

First of all, let's get the obvious out of the way: politics. Talking politics with your family members is a great way to calmly and rationally open both parties up to seeing things from a different point of view. With the stress of the holidays and entertaining guests, people are in a really great mindset to have their views challenged.

Perhaps you came to college with different political views than you have now — that's great! Bring up all of your changed opinions to family both nuclear and distant.

Health care and the new tax plan are both hot topics as of late, so try to brush up on them before you head back home. However, in the interest of maintaining consistent views, only read from sources that lean towards your own political bias. Otherwise, things are sure to get confusing and conflicting. Is this the climate changing? Who knows? The science is still out on that, but let's gab about it in between the turkey serving!

Next up, your relationship status can be rife with fun subtopics. Are you a single senior? A freshman in a serious relationship? Vice versa? Either way, your family will be sure to ask. I like to type up a pre-prepared questionnaire of certain personal questions I've been dying to answer, just so that I

know everything will be covered.

Most of the time, your love life is your own personal concern, but when it comes to holidays with your family, expect those barriers to be barreled through! You will be questioned!

Thanksgiving can be a huge rush as far as preparing food goes. If you have a larger family, then a lot of pressure can be placed on the people in charge of cooking to get food out quickly and deliciously. So where do you come in here, you lazy college student, you? Well, here's the thing: all people work well under pressure, that's just science.

So you should take it upon yourself to grab a whistle, get in that kitchen and lay down the hammer. Maybe you aren't personally making any dishes, but that doesn't mean you can't push everyone else to roast that turkey like there's no tomorrow. Someone needs to be in charge of quality assurance around here!

The language of "busy"



BEN PATZLAFF
YOUTH MINISTRY

In our culture today, especially on a college campus, it seems we all suffer from the disease of busyness. Someone asks us, "How are you doing?" and the appropriate response is quite regularly, "busy" or sometimes "busy but good." The word "busy" has somehow become synonymous with success and doing well while still creating negative feelings of stress.

Now, this is not surprising in our capitalist society where we measure worth on how much a person produces or the work they can do. This equation means the more one person does, the more successful someone is. Therefore, "busy" is the most attractive answer shows that we are of value.

In conversations with peers, I have come to understand that if we are not able to say we are busy, then there is this sense of guilt that comes from the idea that we are not doing enough.

This may sound silly, but when reflecting upon my own interactions with others, I found this to be quite accurate. The only time I say I am not busy is when I have a substantial amount of free time on my hands.

If you are going to use "busy" as a response to how you are doing, you should be able to justify the use of the word in comparison to how much time they actually have, and compare that to the free time you are utilizing and enjoying.

There is nothing inherently wrong with slacking off and enjoying your time alone or in community with others. Rest and relaxation are beneficial necessities for your health. In fact, the purpose of not using "busy" as a regular response is to be more aware of your time and how it is being used in order to have a balance between work and play.

By doing this, you can appreciate the things filling up your time rather than only considering the time where you have

to do nothing as good. Of course, some things truly are not enjoyable depending on your personality, but even things that are stressful often have positive long-term effects that benefit us in the future.

By focusing on the good that comes from the tasks that take up time, this can make the stress that occurs from these responsibilities to lose power and, ultimately, make completing the tasks a beneficial experience rather than one which makes us focus on disliking our situations.

This criticism is not intended to make people's claims of being busy illegitimate, but rather, it is to challenge the language we use in order to be more honest and open with one another. The language of "busy" can put up barriers one may not even realize are being created.

By saying you are busy, this creates a lack of time which, to the person you are talking to, means that you do not have time for them or any outside relationships. Overall, I think it is important for each of us to be more intentional and aware of using the word "busy" as a response and rather appreciate the time we have to use.

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Respectfully,
the Beacon staff

SPORTS 17

Big night in the Bultman

COACH KORVER REACHES 400 WINS WITH THE RAIDERS

ROBBY LAUGHLIN
SPORTS MANAGEMENT

Senior Colton Kooima poured in a season-high 40 points in leading No. 5 Northwestern Men's Basketball to a 108-92 win over Presentation Tuesday night at the Bultman Center. The win was the 400th for head coach Kris Korver, who currently is ninth on the NAIA's active win list. Korver is the top coach with the most wins in program history with a 400-152 record in his 18 years at NW for a 72 win percentage.

Kooima made 14 out of 24 field goal attempts and made five three-pointers for his third 40+-point game of his career. Senior Nathan Wedel contributed 25 points and six rebounds, going 10-for-13 from the field, and senior Riley Francis also in

double figures with 13.

NW began the game with a 9-2 run and led 12-6 after the first four minutes, scoring all 12 points from beyond the arc by Kooima and Wedel. Down by one moments later (20-19), a three-pointer by senior Derek Buysse put NW up for good and another Buysse three-pointer gave the Red Raiders an eight point advantage, 34-36, at the eight minute mark. NW held a double-digit lead for the duration of the final half with Presentation getting no closer than 10 (96-86), with four minutes left.

On the night, NW shot 56 percent for the game, 42 percent (11/26) from beyond the arc. The Red Raiders had a 41-36 advantage on the boards, led by Wedel with six. NW has had the advantage on the glass in four straight games.

Kooima and Wedel have scored in double figures in every game this season; Kooima has three 40+ point games for his career; Wedel has two 20+-point games this season, 18 for his career. NW improves to 5-0 and continue to prove why there are the fifth best team in the nation.

The Raiders face Doane College for their GPAC opener Saturday afternoon. They will continue GPAC play when they travel to Hastings, Neb., to take on the Broncos next Tuesday, Nov. 21.



PHOTO BY: LAUREN FABER
Coach Korver talks to his team last Tuesday in his 400th win game.

Wrestling takes fifth place

NULL, SHULER LEAD TEAM AT DWU OPEN

BRIAN FOLLETT
SPORTS EDITOR

The Red Raider wrestling team traveled to Mitchell, S.D., and competed in the DWU Open last Saturday. The team had a great performance overall as the team placed five wrestlers. This was no easy tournament, as many tough schools traveled to compete such as DII powerhouses Augustana and St Cloud State.

Seniors Nick Null and Brandon Shuler both earned a second place

finish. Null had three falls in the day and tallied an impressive win over the No. 9 ranked wrestler in DII from St. Cloud State in the semifinals. Shuler also had an impressive win in the semis as he beat a SCSU opponent as well. He dropped a tough bout 8-2 in the finals.

Senior Jake Hergott ended the day with a fifth place finish as he went 4-2. He had four pins on the day leading the Raiders as they marked 12 on the day. Sophomores Daniel Zeleny and D'rell Gist finished fourth and fifth on the day.

Many other Raiders had great outings as well. Sophomores Dante

Preciado and Andrew Null both went 3-2 on the day. Senior Samuel Klarenbeek, freshman Bennit Sikkink, senior Brock Brenneman and sophomore Victor Garcia all went 2-2. Junior Cole Mills, freshman Reid Seelhammer and freshman Andrew Poumele all recorded and went 1-2.

"A lot of guys stood out today," Coach Rick Dahl said. "We had some close and tough matches and saw great work out of our guys. We still have work to do but we are certainly in a good place after the first weekend."

The NW wrestlers travel to Nebraska this weekend as they participate in the Kearney Open.

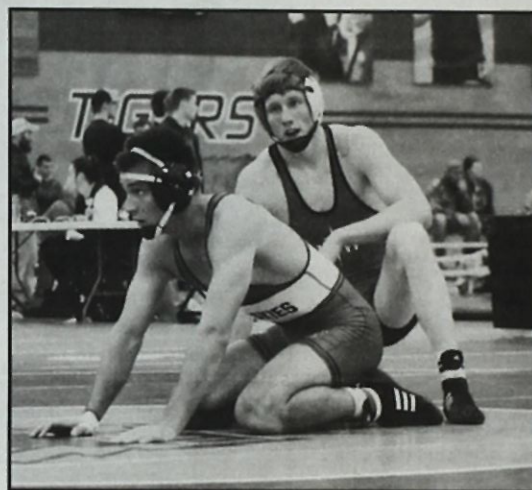


PHOTO BY: AUSTIN BOLES
Sophomore Andrew Null takes on opponent at the DWU open last weekend.

Big win keeps football season going

RAIDERS TRAVEL TO OKLAHOMA

EVAN SCHULER
FINANCE

Northwestern took on Hastings in a showdown with big playoff implications on Sat., Nov. 11. For Raider football, the recipe was simple: win and you're in.

The Raiders handled the pressure well, and physically dominated the line of scrimmage on both sides, leading to a 31-12 victory over Hastings. Sophomore Jacob Kalogonis rushed for a career high 264 yards behind the Raiders' "big hogs" up front. Those include senior Taylor Kooi, junior Brad Mould, sophomore Grahm Kenobbie, freshman Dustin Brown and senior Tyler Alger. Mould recorded numerous pancake blocks throughout the game, completely humiliating his clearly weaker opponent. To celebrate his pancake blocks, Mould enjoyed a big stack of pancakes from IHOP after the game.

NW came out of the gates like Seabiscuit, scoring 17 points within the first

12 minutes of the game. It was the Raiders day from the get-go. Shortly after the game started, the rain started to come down, but this could not dampen the Raiders' spirits or weaken their momentum in the game. The Raiders repeatedly gave the ball to Kalogonis, 35 times in all, and trusted that their "big hogs" would pave the way for him.

On defense, NW was led by linemen senior Cody Bauman, junior Nate Bennett and junior Jed Van't Hof. Together they held Tahj Willingham, one of the top rushers in the NAIA, to just 26 yards on 12 carries. The linemen don't typically get much attention, but NW's linemen played a vital role in bringing home the bacon against Hastings.

Kalogonis' 264 rushing yards in the game is the fourth most all-time for a single game in NAIA. He put up 1,426 rushing yards this season which is second most all-time in a season for NW.

NW's next matchup will be in the first round of the NAIA playoffs, as they travel to Oklahoma and take on Langston University at 2 p.m. on Sat., Nov. 18.



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Coffeehouse planned for weekend

EVENT HOSTED BY
NW'S I-CLUB

SAM SINCLAIR
SOCIAL WORK

Organized by Northwestern's International Club, the I-Club Coffee House is the group's biggest event of the fall semester.

This year's program consists of several acts from 10 students: eight from NW and two from Dordt. Performance types range from singing and dancing to poetry and musical presentations.

Freshman and International Club core member Ali Almail described the event as an opportunity to "foster the bond between Dordt and NW."

Almail stressed that not only are students from both colleges welcome, but all students within NW's community.

"It's not just for the American or international students," Almail said. "It's for everyone."

The International Club president seionr Ya-Wen Liu invites all students to attend.

"Come to have fun, be relaxed and get some free cookies," Liu said.

Liu's goal for this year's program is that students will take something away with them: specifically, something new about a culture different than their own.

Two of Liu's favorite parts of the event include the variety of cultures represented and simply watching the performers showcase their talents.

"It's really fun to see people perform, to be willing to perform — then to say 'oh, he can do that, or she is really good at this' — it's surprising," Liu said.

As for the cultural element, Liu explained that the event is unique in that it provides a fun, more accurate method of learning about other cultures.

For Liu, one obstacle to learning is the exclusive use of social media and the news.

"You often only get to see the bad things [about a country], not the good...there are beautiful things," said Liu.

One of the fun ways Coffee House addresses this is through the roles of the MCs. This year's



PHOTO SUBMITTED
Ten students will perform several acts for Saturday night's Coffee House.

MCs are sophomores Carol Li and Anselmo Kim.

Before each act, the MCs will introduce the performer. Occasionally, the hosting duo will ask the audience to identify a "fun fact" about a number of different cultures.

Most of these "fun facts," Liu explained, are actually seen as common sense in the countries they derive from, but are surprising for those from other countries.

Liu hopes that by presenting the facts, no matter how simple, in a non-academic and interesting way, people will remember and genuinely seek to learn about a culture new to them.

Ultimately, Liu is excited for the students who get the opportunity to perform. "You can feel their happiness," Liu said.

Almail, a member of the Coffee House decorating

committee, has one thing on his mind: a giant decorative mug that will adorn the Hub stage for the evening.

"It's going to be about six feet tall," Almail said.

Coffee House will be held from 7:30 - 8:30 p.m. this Saturday, Nov. 18, in the Hub.

An after-party complete with dancing and pizza will follow the main event at 9:00 in the Fire-side Room of Ramaker.

Christmas musical to honor veterans

INSPIRATION
DRAWN FROM WWI
EMILY RAPER
UNDECIDED

The Orange City Arts Department will host the Theatre Latte Da performing "All is Calm: The Christmas Truce of 1914" to honor veterans and their families.

The focus of the musical is Christmas Day 1914, the day thousands of men put down their guns during World War I and left their trenches to meet their enemies in No Man's Land.

The musical opens with a German soldier stepping into No Man's Land singing "Stille Nacht." What comes after is an extraordinary night of camaraderie, music and peace.

The soldiers exchanged gifts, food and supplies, making the event one to be remembered as significant in history. It is a remarkable true story, told in the words and songs of the men who lived it.

Upon orders from above, the soldiers eventually

returned to their trenches and reinstated a war that would last four more years.

Peter Rothstein, director of the musical, studied World War I in college, but did not learn of the Christmas Truce until he was selected as the director.

"If I had [learned of the Christmas Truce], I certainly would have remembered," Rothstein said. "This extraordinary event took place in 1914, the first year of the war, and was never repeated."

The performance includes trench songs and Christmas music from participating countries. The text for these songs was taken from a wide range of sources including letters, journals, official war documents, poetry and grave stone inscriptions.

Also helpful in creating the story from such a time period was the radio.

"Radio was critical to military operations; it was the primary means of mass communication and mass entertainment,"

Rothstein said. "That's why I decided that our piece would be a radio musical drama, using only the tools of radio: music and text."

Those attending the musical may find themselves experiencing the truth of the story, feeling as though they are right there on the front line with those who lived it.

"I [was] interested in creating a performance

where the content dictates the form," Rothstein said. "In the creative process I continually asked myself: if the characters were left to their own devices, how would they tell their story? What language and tools were available to them?"

Due to support from The Gilchrist Foundation, Orange City Arts is able to offer half-price tickets to

veterans and their spouses at \$10. Admission for adults is \$20, and \$15 for students.

The evening is not only a tremendous celebration of the peace of Christmas, but a night to honor those who have sacrificed to bring that peace home to the nation.

The performance will take place from 7:30-8:30 p.m. Nov. 24 in the Unity Christian Knight Center.

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WHAT'S UP THIS WEEK

- **Nov. 18** - Final performance of "Museum"
- **Nov. 21** - Thanksgiving & Communion Chapel
- **Nov. 22** - First day of Thanksgiving Break
- **Nov. 23** - Thanksgiving Day
- **Nov. 27** - President's Christmas Tree Lighting
- **Nov. 28** - Ngage: Chuck DeGroat